

DR. WHO
PLANET OF FIRE
EPISODE TWO
6Q

TX
24/2/84

Producer: JOHN NATHAN-TURNER

Director: FIONA CUMMING

Transmission spool number: H56721 1/LDL/F24¹⁸~~2~~K/72X

Transmission time: 24'.20"

Transmission date: Week 8

K-HOWARD: (MUTTERS) The
Tardis is mine.

PERI: Sorry.

LET K-HOWARD LEAVE
FRAME L.

161 1 J
CMS K-HOWARD

K-HOWARD: (LOUDER) The
Tardis is mine.

DOUBLE DOORS
CLOSE.

(HE CLOSES THE
DOUBLE DOORS)

PERI: What are you doing
Howard?

(K-HOWARD EXPERTLY
OPERATES SOME
MORE CONTROLS.
THERE IS A
BUZZING SOUND)/

162 4 E.
MCU PERI

Don't touch that ...

163 1 J
MCU k HOWARD

K-HOWARD: (TRIUMPHANT) I have
succeeded! Contact has been
made. (cont ...)/

164 4 E.
MCU PERI

(THE NOISE
RISES IN PITCH.

(1 NEXT)

(SHOT 164 ON 4)

- 1/78 -

(K-HOWARD LAUGHS
EVILY.

HIS FACE, BUT NOT
HIS CLOTHES,
START TO METAFIZZ.

PERI SCREAMS.

EDIT IN METAMORPHIS.

K-HOWARD NO LONGER
RECOGNISABLE, HIS
VOICE ALSO CHANGED)

(HE METAMORPHOSISES
INTO
(K-MASTER))

*

165 1 J PERI: Who are you?/
 MCU K-MASTER

K-MASTER: I am the Master ...
And you will obey me!

RECORDING BREAK

166 1 J
 MS BACKGROUND

G.O.
METAPHIZZ.

S/I
166A 4 F
 MS K-HOWARD

MIX
166B 2 H
 MS K-MASTER

RECORDING BREAK

- 1/78 -

"DOCTOR WHO"

SERIAL 6Q

'PLANET OF FIRE'

by

Peter Grimwade

EPISODE TWO

4F. 1E. 3D

(REPRISE, THEN:) FLAMES IN CAVE
30" GRILL IS OPEN.

77. 4. F. 1. INT. HALL OF FIRE. DAY.
WIDE GROUP
LOOKOUT/MALKON L OF FRAME
WITH ROSKAL/AMYAND/ (THE ASSEMBLED CITIZENS
SORASTA + GUARDS IN B/G. OF SARN.

AMYAND, ROSKAL AND
SORASTA ARE STILL
DANGEROUSLY
CLOSE TO THE FIRE
IN THE CAVE.
LOOKOUT STILL HERE.

MALKON SEIZES THE
MOMENT TO USE HIS
AUTHORITY)

78. 3. D.(ON MALKON'S TURN) /
M2S LOOKOUT/MALKON

MALKON: Release the Unbelievers.

TIMANOV: No!

(1 NEXT)

- 2/2 -

(SHOT 78 ON 3)

(THERE IS A LOT OF
MURMURING FROM THE
CROWD)

79. 1. E. MALKON: It is not necessary. /
GROUP By sending us the Outsider,
TIMANOV/ROSKAL/ Logar has shown his favour.
AMYAND/SORASTA

(1) TIMANOV: The Fire God demands
sacrifice!

79A. 3. D. /
MCU MALKON MALKON: I cannot order the
deaths of three innocent people.
Not now.

MALKON: There will be no burning.
(cont....,

(THERE IS THE MURMUR
OF DISAPPROVAL FROM
THE CROWD.

81. 3. D. TIMANOV SAYS NOTHING. /
MCU MALKON

- 2 -

- 2/3 -

MALKON TURNS TO
THE GUARDS)

MALKON: (cont) Release them!

RECORDING BREAK

TARDIS CONSOLE ROOM
K-Master is working
at console with Peri
watching him.

- 3 -

HALL OF FIRE
Amyand, Roskal and
Sorasta are released.

- 2/4 -

COLUMN STATIC
SCREEN OPEN

104. 2. E.
CU SCREEN

4E 2E 1H

RUN ON

2. INT. TARDIS CONSOLE ROOM.

G.O. SCREEN
RUIN AREA
P.7 DOCTOR/
TURLOUGH

105. 4. E. (AVOIDING
SCREEN)
M2S K-MASTER/PERI

(THE K-MASTER IS
WORKING AT THE
CONSOLE.

A BEMUSED,
FRIGHTENED
AND ANGRY PERI
IS WATCHING HIM)

PERI: Look I just want
to get out of here.

(THE K-MASTER TAKES
NO NOTICE OF HER.

PERI LOOKS AT THE
DOCTOR AND TURLOUGH
ON THE SCREEN AND
THEN AT THE CLOSED
DOORS.

EDIT IN SCREEN SHOT

PERI: Please.

(2 NEXT)

(SHOT 105 ON 4)

- 2/5 -

K-MASTER: You will remain in
the Tardis.

(BUT PERI DOES NOT
GIVE UP THAT EASILY)

106. 2. E. PERI: We'll see about that./
CU K-MASTER'S LEGS WITH
PERI KICKING.

(PERI KICKS HIM HARD
IN THE SHINS.

SHE IS SURPRISED
HOW HARD HE IS AND
WINCES WITH THE
PAIN TO HER FOOT./

107. 1. H. FULL LENGTH K-MASTER/PERI

THE K-MASTER IGNORES
THE BLOW.

LET HER LEAVE FRAME R.

PERI GIVES HIS WHOLE
BODY A PUSH.

108. 2. E. MS PERI AS HE HOLDS
HER SHOULDER

THE K-MASTER STAGGERS.

HE GRABS PERI'S
SHOULDER.

PAN HER TO HER KNEES.

SHE REACTS AS IF BEING
MAULED BY A TIGER.

SHE SCREAMS VIOLENTLY.

THE EMOTIONAL
INTENSITY OF HER
REACTION SEEMS TO
HAVE AN EFFECT ON
THE K-MASTER.
HE STAGGERS BACK.

109. 1. H. MS K-MASTER

HE STARTS TO METAFIZZ)

G.O.

110. 4. E. K-MASTER: Resist ... the girl... resist
obey control ... resist ... obey .../
CU PERI

- 5 -

(4 NEXT)

(SHOT 110 ON 4)

- 2/6 -

(THE K-MASTER RELEASES
HIS HOLD ON PERI)

(KAMELION REFORMS) AS ROBOT. *

Who are you? What are you?

(HE IS STILL SLIGHTLY
FIZZING AND FIGHTING
TO HOLD ONTO HIS
ROBOTIC IDENTITY.

HE TRIES TO CONNECT
HIMSELF TO THE
COMPUTER)

KAMELION (GRUNTS) Help me.
Help me.

RECORDING BREAK

111. 4. E.
EMPTY DOOR AREA

S/I
112. 1 E. (IN CSO)
MS K-MASTER

G.O.
PUT PHIZZING
ON.

MIX
113. 5. D.
MS KAMELION

KAMELION: Help me, help me.

RECORDING BREAK

FOR SCENE 9

114. 2. F.
EMPTY L OF CONSOLE AREA

G.O.
PUT PHIZZING
ON.

115. 5. D.
MCU MKH

MIX
116 1 E.
MCU K-MASTER

RECORDING BREAK

TARDIS CONSOLE ROOM
M-KAMELION-H Tries
to connect himself
to the computer.

- 2/7 -

2N/P 5E

3. EXT. RUIN. DAY.

			(THE DOCTOR AND TURLOUGH HAVE MOVED AWAY FROM THE TARDIS AND ARE EXAMINING A PILLAR)
241	2	N	
	CU MUSHROOM TOP		
	& GRAFFITTI		
	PULL BACK & PAN UP		
	AS TURLOUGH		
	RISES TO		
	M2S TURLOUGH/DOCTOR		THE DOCTOR: Spon

THE DOCTOR: Snap.

RISING M2S

(HE TAKES THE
BEACON CASING
FROM HIS POCKET
AND MATCHES
THE MARKINGS
OF IT AGAINST
THOSE ON THE
PILLAR.

TURLOUGH IS
BOTH INTRIGUED AND
SLIGHTLY UNNERVED
BY THE DISCOVERY)

TURLOUGH: The Misos Triangle.

THE DOCTOR: Is that what it's called.

TURLOUGH: (SHAKES HIS HEAD)

... It means there are people from Trion here.

(THE DOCTOR LOOKS
PUZZLED)

My home planet. This must be an old Trion colony.

DOCTOR: Very old and by the look of it, rather deserted.

MALKON'S APARTMENT
Malkon, Timanov and
Lookout enter in
deep conversation.

/ RUN ON /

- 7 -

/SET MASTER'S TARDIS /

243	5	E
	LS MASTER'S TARDIS	

/RUN ON/

244	2	P
	HIGH LS DOCTOR FOR SCREEN P.13	

(TARDIS MAT FROM MASTER'S TARDIS)

/RECORDING BREAK/

- 2/8 -

TELECINE 1:Int. Malkon's Apartment.
(Mirador). Day.

MALKON, TIMANOV and the
LOOKOUT enter. They
are deep in conversation.

MALKON moves away from
them.

TIMANOV: (TO LOOKOUT) A
blue box?

LOOKOUT: It came from
nowhere. With a flashing
light ...

TIMANOV: There's no recorded
history of a blue box.
Every visitations are
different.

LOOKOUT: (QUIETLY) Perhaps
we've been sent another
Chosen One.

Glances disparingly
across at MALKON.

LOOKOUT: The boy is weak.
The heretics walk free ...

TIMANOV: No chosen one has
appeared on the Time of
Fire. It can only be the
Outsider. Yes.

TIMANOV turns to
MALKON.

- 8 -

MALKON'S APARTMENT
Timanov wants the
heretics to be
executed.

- 2/10 -

COLUMN STATIC
AVOID SCREEN
(OPEN)

4E 2F

4. INT. TARDIS CONSOLE ROOM.

117 4 E
2S KAMELION/PERI KAMELION WITH HAND
HIS HANDS ARE ON CONSOLE ON CONSOLE.

THERE IS THE GENTLE, SYPHER
SOOTHING SOUND OF ALPHA RHYTHM
THE ALPHA RYTHM..

THE K-MASTER IMAGE
HAS GONE.

PERI WATCHES IT ALL
TRANSFIXED WITH
AMAZEMENT.

SLOWLY THE FIZZING
DISAPPEARS. KAMELION
SEEMS STRONGER)

PERI: What has happened to
Howard? Who is the other
man? What's going on? /

MCU KAMELION

KAMELION .Howard is safe
on Earth. His appearance
was a projection of your
own energy which overwhelmed
my personality circuits. /

MCU PERI

PERI: Circuits? You really
are some kind of robot? /

118 2. F.
MS KAMELION

KAMELION I am Kamelion.
(SADLY) Was Kamelion ...
But I must help you ...
Leave the Tardis at once
and find The Doctor.
You must ... /

MCU HAND

- 2/11 -

KAMELION METAFFIZES
AGAIN AND CRIES OUT
IN AGONY.

PERI LOOKING AT KAMELION

HE TRIES TO REACH
THE DOOR LEVER BUT
SOMETHING HOLDS
HIM BACK)

G.O.
PHIZZING ON.

MCU PERI

KAMELION TO M-K-H

PERI LOOKING FRIGHTENED.

RECORDING BREAK

RUIN
Doctor and Turlough
wander around ruins.

RUIN DAY
 Doctor and Turlough
 depart. Master Tardis'
 materializes.

- 2/13 -

6B 1K

6. INT. MASTER'S LABORATORY.

210 ----- 6 B (THROUGH TRAP) (A ROOM IN THE
 MS MASTER + CLEAN MASTER'S TARDIS.
 SCREEN VARIOUS CONTROL
 PANELS AND PIECES
 OF EQUIPMENT. THE
 LEFTOVERS OF VARIOUS
 WEIRD EXPERIMENTS
 SCATTERED AROUND.
 THE VARIOUS OBJECTS
 SHOW THE VAST RANGE
 OF THE MASTER'S
 INTERESTS. FOR ALL
 ITS ULTRA-TECHNOLOGY
 THERE IS SOMETHING
 OF THE ALCHEMIST'S
 CELL ABOUT THE
 PLACE.

G.O.
 PLACE RUIN
 SHOT FROM
 P. 12 ON
 SCREEN.EP2
 SC 5 RUIN

THERE IS A FEELING
 OF DARKNESS AS IF
 THE LAB IS ILLUMINATED
 BY EMERGENCY LIGHTING.
 THE EFFECT IS HARSH
 AND CONTRASTY, MENACING
 AND SECRETIVE.

THERE IS A SCREEN
 WITH A VIEW OF THE
 SCENE OUTSIDE. IT
 SHOWS TURLOUGH AND
 THE DOCTOR LEAVING
 THE RUINS.

THERE IS A FAMILIAR
 CHUCKLE) /

211 ----- 1 K
 MS MASTER
 AVOIDING TRAP
 BUT SEEING TECH.
 EQUIPMENT.

MASTER: Oh, my dear Doctor.
 So relentlessly predictable.

(THE MASTER IS WATCHING
 THE SCREEN. HE IS
 WEARING HIS PENGUIN
 SUIT, SO IS EASILY
 DISTINGUISHED FROM
 THE K-MASTER)

/RECORDING BREAK/

SOUND: WT CHUCKLE.

CAMERA 6 TO MOVE TO POS. X IN GANTRY.

DOCTOR'S TARDIS CONSOLE ROOM
 M Kamelion H stabilised.
 Peri sees Doctor disappear
 on screen.

MASTER'S LABORATORY
Master watching
screen

- 2/14 -

COLUMN STATIC
SCREEN OPEN.

4E

7. INT. DOCTOR'S TARDIS. CONSOLE ROOM.

(AS BEFORE.

M. KAMELION H. STABILISED.

119 4. E.
M2S M-K-H/PERI
WITH COMPARATOR.

M KAMELION H LEANS OVER
THE CONSOLE AND
REMOVES A SMALL
JAGGED WAFER OF
PRINTED CIRCUIT)

M-KAMELION-H: Give this to the
Doctor. And warn him that the
Master

M-K-H

(HE SPASMS WITH
PAIN)

2S M-K-H/PERI

PERI: The Master? Who is
the Master?

RUN ON

120 2. F.
MCU MKH FOR
SCREEN SHOT P.15

MASTER'S LAB
Master speaks to
Kamelion on screen.

RECORDING BREAK

DOCTOR'S TARDIS CONSOLE RM_ 2/15 -
M-Kamelion-H gives Peri
the comparator.

4G 1K
crossing 1 cable

8. INT. MASTER'S LAB.

SYPHER.
LOUD WARNING
SOUND

212 1 K

HIGH WIDE SHOT LAB
WITH MASTER IN B/G
ON HIS TURN.

(THERE IS A WARNING
SOUND.

THE MASTER TURNS
FROM THE VIEWER
SCREEN TO A PIECE
OF APPARATUS AT
HIS SIDE. IT IS
THE METAMORPHOSIS
PROJECTOR. SOME-
THING RECENTLY AND
HURRIEDLY
CONSTRUCTED.

A NUMBER OF ELECTRON
GUNS POINT UPWARD
FROM THE DECK TOWARDS
THE HEAD OF THE
OPERATOR.

AND SPHERE ACROSS L.

THERE IS A SCREEN
THAT GIVES A HIGH
CONTRAST, SOLORISED
IMAGE, NOT OF THE
REAL SCENE BUT OF
THE CURRENT STATE
OF KAMELION'S
METAMORPHOSIS.

213 4 G

MCU SPHERE

AS THE MASTER
ALIGNS HIMSELF WITH /
THE GUNS AN IMPRESSION
OF THE ROBITIC
MKH APPEARS)

G.O.
PLACE P. 14
MKH on sphere
from Ep 2
sc 7 Dr's Tard

MASTER: Kamelion! My
slave resist the girl. Her
mind is strong, but you will
obey only the Master.

214 1 K

CMS MASTER + GUNS
SEE HIM OPERATE
CONTROL KNOB.

(HE TURNS A CONTROL.
THERE IS A VILE
HUMMING.

SYPHER
RISING VILE
HUMMING.

(RECORDING BREAK

MASTER'S LAB
Master speaking
to Kamelion.

- 2/17 -

COLUMN STATIC
SCREEN OPEN
AVOID.

4E 2F

9. INT. DOCTOR'S TARDIS. CONSOLE ROOM.

EDIT IN MCU MKH TO
K-MASTER
RECORDED AFTER SCENE 2

(M. KAMELION H. *
METAFIGZING AGAIN.
HE HOVERS, HIS
HAND OVER THE
DOOR CONTROL.

121 4. E.
M2S K-MASTER/PERI

HE TURNS BACK
INTO THE K-MASTER)
TURN TO LOOK AT HER.

122 2. F.
MCU K-MASTER

K-MASTER: (SMILING) My dear
Peri. Do not be confused by
my shifting appearance The
transier has now stabilised.
I am immutably the Master.

RECORDING BREAK

MASTER'S LAB
Master asks K-Master
to release him from
the Tardis.

DOCTOR'S TARDIS
CONSOLE ROOM
K-Master tells
Peri he is immutably
the master.

- 2/18 -

1K

215 1 K 10. INT. MASTER'S LAB.

CMS MASTER
WITH GUNS ABOVE

MASTER: Now, quickly. To
my Tardis. Release me.

RECORDING BREAK

DOCTOR'S TARDIS CONSOLE ROOM
K-Master guides Peri
towards double doors.

MASTER'S LAB

- 2/19 -

Master asks K-Master
to release him from
the Tardis.

COLUMN STATIC
AVOID SCREEN
(OPEN)

4E 2J

11. INT. DOCTOR'S TARDIS. CONSOLE
ROOM.

167 4 E
M2S K-MASTER/PERI (THE K-MASTER OPERATES
THE OPENING MECHANISM DOORS OPEN
THEN GUIDES PERI
TOWARDS THE DOUBLE
DOORS)
LET HIM LEAVE FRAME L.

PERI: I've changed my mind.
I'm waiting here for the
Doctor. /

168 2 J
MCU K-MASTER

K-MASTER: You will come with
me, or you will remain in the
Tardis ... dead /

169 4 E
CMS PERI
PAN HER L TO
2S K-MASTER/PERI

PERI: Well since you put it that way.
(RELUCTANTLY PERI
TURNS TOWARDS THE
DOUBLE DOORS.

LET THEM LEAVE
FRAME L AS HE
TWISTS HER ARM.

AS SHE DOES, THE K-
MASTER GRABS PERI'S
ARM AND TWISTS IT
UP BEHIND HER BACK,
LAUGHING AS HE DOES)

RECORDING BREAK

RUIN
Peri and K-Master
exit from Tardis
and move towards
Master's Tardis.

DOCTOR'S TARDIS
 CONSOLE ROOM
 K-Master grabs Peri.

- 2/20 -

6F/G 2N

12. EXT. RUIN. DAY.

245 6 F
 M2S PERI/K-MASTER

(PERI AND THE
 K-MASTER EXIT
 FROM THE TARDIS HE CLOSES DOOR
 AND MOVE TOWARDS
 THE MASTER'S
 TARDIS)

PAN THEM R.

K-MASTER: I deplore such
 unsophisticated coercion,
 but your cooperation is
 necessary to me.

Q. SHAKE

(BOTH TARDISES ROCK.

PERI STARTS TO
 STRUGGLE)

K-MASTER:
 I ~~think~~ not, I think not, Miss Brown.

(HE TIGHTENS HIS
 HOLD.

PERI CRIES OUT.

/RUN ON/

- 2/21 -

EDIT IN
QUAKE

----- THE MASTER'S TARDIS
FALLS OVER.

246	6	G.	PEDIMENT AND ENTABLETURE FROM THE RUIN CRASH DOWN ON TOP OF IT. A SMALL COLUMN ALSO TOPPLES.
		SHAKING TIGHT 2S PERI/K-MASTER AS ROCK HITS, TURN, PAN HIM TO GROUND	

247	2	N	A PIECE OF MASONRY HITS THE K-MASTER ON THE HEAD. HE STAGGERS.
		MCU PERI LET HER LEAVE FRAME R	

PERI MANAGES TO
GET AWAY FROM HIM)

/RUN ON/

248	6	F	SHAKING MS MASTER'S TARDIS FALLING, DON'T SEE BOTTOM.
-----	---	---	--

/RUN ON/

BUNKER
Group looks at the
instruments.

249	6	F	SHAKING LS DOCTOR'S TARDIS
-----	---	---	----------------------------

/RUN ON/

250	6	F	SHAKING CENTRE STRUCTURE WITH SMALL COLUMN FALLING
-----	---	---	---

/RECORDING BREAK/

RUIN
Peri gets away
from K-Master

- 2/21A-

6H

12A INT. MASTER'S LAB. (SIDE)

PROPS TUMBLE
OFF SHELVES.

PAN HIS RISE FG
TO MACHINE.

ABANDONING EVERYTHING
ELSE, THE MASTER
STRUGGLES - SUCCESSFULLY
- TO HOLD ONTO THE
METOMORPHOSE MACHINES
LIKE AN AIR HOSTESS
ON A BUMPY FLIGHT.

MASTER, CONCENTRATING
ON HIS OWN IMAGE ON
THE SCREEN)

MASTER: We must not lose
the girl!

/RECORDING BREAK/

BUNKER:
Amyand/Roskal &
Sorasta rush down
stairs.

RUIN

- 2/22 -

Master's Tardis
falls over.
Peri gets away
from K-Master

(FIRST TIME SEEN)

1A. 2A. 5A.

13. INT. BUNKER. DAY.

1. 1. A.
GROUP. UNBELIEVERS
& ZUKO AT FLASHING
CONTROL DESK.

(A CAVERN CARVED OUT
OF THE ROCK.

A NUMBER OF TUNNELS
LEAD OFF.

AT ONE SIDE A
STAIRCASE LEADS
DOWN FROM OUTSIDE.

SCATTERED IN VARIOUS
CORNERS THERE IS
BEDDING AND COOKING
EQUIPMENT.

A PILE OF ROUGHLY
MADE WEAPONS.

DOMINATING EVERYTHING
IS A LARGE PANEL
CONNECTED WITH A
NUMBER OF PIPES AND
CABLES.

ON THE PANEL ARE
NUMEROUS SWITCHES,
DIALS AND LEVERS.

IT ALL LOOKS VERY
DIRTY, OLD AND WORN.

THERE IS ALSO A LARGE) ROCK
MONITOR SCREEN.) LIKE.

THEY TURN

THERE ARE ABOUT SIX
MEN AND WOMEN AND ZUKO
IN THE CAVERN, GATHERED
ANXIOUSLY AROUND THE
PANEL ON WHICH A
NUMBER OF LIGHTS ARE
FLASHING ANGRILY, TO
THE ACCOMPANIMENT OF
WARNING SOUNDS. /

2. 2. A.
HIGH WIDE SHOT
LOOKING DOWN STEPS
LET AMYAND, SORASTA,
& ROSKAL X FRAME TO END

AMYAND, ROSKAL AND
SORASTA RUSH DOWN
THE STAIRCASE
AND CROSS TO THE
MACHINE)

(5 NEXT)

(SHOT 2 ON 2)

- 2/23 -

GROUP. AMYAND/ZUKO/SORASTA/ROSKAL
 PLUS EXTRAS
 FACING CONTROL DESK.

SORASTA: Look at the dials.
 They're going mad.

ROSKAL:
 Everytime the volcano becomes
 3. 5. A.(ON HIS TURN) active, these instruments react. /
 TIGHT GROUP (TURNS TO AMYAND) They must be
 AMYAND/ZUKO/SORASTA/ controlling the Mountain somehow.
 ROSKAL.

AMYAND: If only we could work out
 how.

RECORDING BREAK

VOLCANIC LANDSCAPE
 Peri running.

TELECINE 2:

a) Ext. Volcanic
Landscape (Timanfaya).
Day.

PERI running.

She looks nervously
back over her shoulder
to see if the K-Master
is following her.

No sign of pursuit.

She shelters in a dip.

b) Ext. Volcanic
Landscape. (Timanfaya).
Day.

Somewhere much further
from the ruin.

THE DOCTOR and TURLOUGH
are exploring.

THE DOCTOR: We should get back to
the Professor and the girl.

TURLOUGH: Peri.

THE DOCTOR: And Peri.

TURLOUGH: Just a little bit
further, please.

THE DOCTOR: There's no-one alive
on this planet.

TURLOUGH: I have a feeling there
is.

THE DOCTOR gives
an anxious glance
towards the volcano.

- 2/25 -

THE DOCTOR: Then let's get a
move on. The Tardis computer
may be confident that volcano
isn't about to blow ... But
instinct tells me otherwise.

They move on.

VOLCANIC LANDSCAPE

- 2/26 -

Doctor wants to
move away as he
thinks volcano might
blow up.

1L 2P

14. EXT. RUIN. DAY.

251	2	P	(THE K-MASTER RECOVERS FROM THE BLOW.
	MS K-MASTER		
	SITTING UP & RISING		HE LOOKS ROUND
	PAN HIM R. TO		FOR PERI.
	MASTER'S TARDIS		
	& SEE LIFT.		NO SIGN.
			HE LOOKS FOR THE MASTER'S TARDIS.
			CAN JUST SEE IT BURIED UNDER THE RUBBLE.
			HE GOES TO IT AND TRIES TO LIFT SOME OF THE STONES.
			THEY ARE TOO HEAVY.
			HE TRIES TO LEVER THE DEBRIS AWAY FROM THE MASTER'S TARDIS DOOR.
252	1	L (ON TURN)	NOT A HOPE.
	MCU K-MASTER		HE TURNS TO LOOK AT THE DOCTOR'S TARDIS WHICH IS AS BEFORE)
253	2	P	
	POV DOCTOR'S TARDIS		

/RECORDING BREAK/

MASTER'S LAB
Master tells
Kamelion to go to
Doctor's TARDIS.

- 2/27 -

15. INT. MASTER'S LAB. (SIDE)

<u>324</u>	<u>1</u>	<u>N</u>	(THE FLOOR IS STILL AT AN ANGLE.)
	CMS MASTER		
	PLUS MACHINE		
	ABOVE & SPHERE		
	IN BOTTOM OF		THE SCANNER-
	FRAME.		SCREEN IS BLACK)

MASTER: Quickly, Kamilion.
Go to the Doctor's machine.
Materialise that preposterous
box inside my TARDIS.

/RECORDING BREAK/

16A. EXT. COLONNADE

38. 4. C.
 LS MALKON
 LET TIMANOV &
 LOOKOUT ENTER
 FROM R. TO 3S
 TIMANOV/LOOKOUT/
 MALKON.

TIMANOV: I will go to the
place of arrival. (TO LOOKOUT)
You will attend me. It might be
a chance to redeem yourself.

MALKON: The Unbelievers do
no harm.

TIMANOV: Sarn was a prosperous,
thriving planet until the existence
of Logar was questioned. Now look
at us! A primitive
settlement on the verge of
extinction. No harm. Those heretics
must be executed!

RECORDING BREAK

DOCTOR'S TARDIS CONSOLE ROOM
K-Master notices the
comparator is missing.

COLUMN STATIC
AVOID SCREEN
DOORS OPEN.

MASTER'S LAB
Tells K-Master to
over-ride the
disabled units.

- 2/34 -

4E

20. INT. THE DOCTOR'S TARDIS. CONSOLE
ROOM.

170

4

E

MS K-MASTER COMING
THROUGH DOUBLE DOORS
PAN HIM R. TO CONSOLE.

K-MASTER ENTERS.

(THE K-MASTER PULLS
OUT A BOARD AT THE
TOP OF THE CONSOLE.

SOMETHING CATCHES
HIS EYE)

K-MASTER: The comparator is
missing.

/RECORDING BREAK/

MASTER'S LAB
tells K-Master to find
Peri who has the
comparator.

DOCTOR'S TARDIS CONSOLE ROOM 2/35 -
K-Master notices the comparator
is missing.

21. INT. MASTER'S LAB. (SIDE)

325	1	N	<u>MASTER:</u> The girl must have removed
	CMS MASTER		it while my control was weak. You
			must find her before she rejoins
			the Doctor!

/BREAK/

EXT. RIDGE
Peri is following a
rough path.

TELECINE 3:

a) Ext. Ridge.
(Timanfaya) Day.

PERI is following a rough path. She stops and looks round.

PERI'S POV: In the distance she can see THE DOCTOR and TURLOUGH.

PERI: Doctor! Turlough!

But they are too far away to hear her. She turns off the path to run towards them.

Suddenly she comes to a skidding halt. She is on the edge of a ravine which lies between her and THE DOCTOR. She has no choice but to go back to the path and follow THE DOCTOR by the more circuitous, but safer route.

b) Ext. Hill. (Timanfaya)
Day.

The K-MASTER comes running to the top of some high ground. He stops, looks round and smiles.

HIS POV: In the distance PERI stumbling along a path.

He then moves on.

c) Ext. Ravine.
(Timanfaya) Day.

A narrow valley.

The volcanic rock
rising up on either
side.

THE DOCTOR and TURLOUGH
still exploring.

THE DOCTOR: Why have you
never mentioned your home
planet before?

TURLOUGH: No particular reason.

THE DOCTOR: Are you in trouble?

TURLOUGH: What makes you
think that?

THE DOCTOR: Instinct ... And
the fact I've never seen you
so nervous before.

AMYAND: (OOV) Hey!

They stop - and look
round.

AMYAND: You there!

THE DOCTOR and
TURLOUGH look up.

On the side of the
valley, half way up
the steep flank stands
AMYAND beside a dark
opening in the rock.

TURLOUGH: And you said the
planet was deserted.

TURLOUGH starts to
scramble up towards
AMYAND, followed by
THE DOCTOR.

TELECINE 4:

a) Ext. Lookout Point.
(Timanfaya) Day.

PERI, still looking for
THE DOCTOR, following
the turn-off.

She comes round a
corner. A dead end.
The path ends in a
promontory which juts
out into the ravine.

A telescope is mounted
on its tripod.

RAVINE
 Turlough & Doctor
 scramble up towards
 Amyand in the rock.

1B.

22. EXT. TUNNEL ENTRANCE. DAY.

8.	1.	B.	SORASTA
	LS SORASTA		IN THE ENTRANCE.
	LET AMYAND X FRAME FROM L.		TURLOUGH ARRIVES
	& DEVELOP TO		AHEAD OF THE DOCTOR.
	DOCTOR/TURLOUGH/		
	AMYAND/SORASTA		
			AMYAND LEANS DOWN
			AND HELPS HIM UP.
			TURLOUGH GETS TO
			HIS FEET.
			THE DOCTOR JOINS
			THEM, PUFFED FROM
			THE CLIMB)

AMYAND: Greetings. I am known
 as Amyand.

SORASTA: And I am Sorasta.

TURLOUGH: This is the Doctor.
 I'm Turlough.

AMYAND: Where are you from?

THE DOCTOR: Here and there.

AMYAND: You are not from Logar?

THE DOCTOR: I'm afraid not.

(SORASTA AND AMYAND
 SMILE AT EACH OTHER
 AND GESTURE BACK INTO TUNNEL.)

SORASTA: Then you are welcome
 strangers.

TURLOUGH: Are there any more of
 you here?

SORASTA: Yes, our group is sheltering
 down here.

22A. INNER TUNNEL.

1C. 3B

9. 3. B. LS THROUGH TUNNEL
LET DOCTOR PASS
THROUGH FRAME
HOLD AMYAND/
SORASTA/TURLOUGH F/G.

TURLOUGH: Why didn't they
send a rescue ship from Trion?

AMYAND: (CONFUSED) Trion?

TURLOUGH: You are from Trion,
the home planet.

(AMYAND AND SORASTA
DON'T KNOW WHAT HE
IS TALKING ABOUT)

10. 1. C. AMYAND: (BAFFLED) We are from
Sarn ... This is our planet. /

2S DOCTOR/TURLOUGH

(AMYAND IS VERY
CONFUSED.

THE DOCTOR COMES
TO HIS RESCUE)

LET GROUP X FRAME
TO EXIT INTO
TUNNEL.

THE DOCTOR: Please forgive my
friend. He seems to have
made a mistake I would like to
know more about Logar.

AMYAND: In due course.

RECORDING BREAK

LOOKOUT POINT
Peri still looking
for Doctor.

c) Ext. Lookout Point.
(Timanfaya) Day.

PERI is looking through the telescope. She pans it round until it is pointing to the continuation of the original path.

PERI: (MUTTERS) Where could they have gone?

She turns away from the telescope, to go back up the path to the junction.

The K-MASTER stands blocking her way.

- 2/41 -

K-MASTER: My dear Peri. How positively evanescent you have become.

PERI spins round.

PERI backs away towards the parapet at the far end.

K-MASTER: In fact your disappearance has given me a great deal of trouble.

The K-MASTER takes a step forward.

PERI: You keep away from me!

K-MASTER: You have removed a component from the Doctor's Tardis. Return it to me instantly.

PERI moves further away from the K-MASTER.

She reaches the parapet and gives a quick glance over.

PERI'S POV: the drop over precipice. It is long and sheer.

The K-MASTER laughs threateningly and moves closer to PERI.

She pulls the comparator from her pocket and holds it over the edge.

PERI: One step nearer and you'll never get this back.

- 41 -

The K-MASTER stops.
Quite taken aback at
such defiance.

They stare at each
other.

K-MASTER: If you damage that
comparator the Doctor's Tardis
is useless.

PERI: So keep your distance or
I drop it.

K-MASTER: Give me that component
immediately.

PERI: This thing belongs to
the Doctor. So it's the Doctor
I give it to and no one else.

K-MASTER: You will obey me!

PERI: No

The K-MASTER unable
to believe such
affrontery.

K-MASTER: I am the Master!

PERI: So what? I'm Perpugilliam
Brown, and I can shout just as
loud as you can.

K-MASTER: (CHANGING TACK) Peri,
be reasonable. Without the
comparator you will never return
to Earth.

PERI doesn't move.

K-MASTER: Do you wish to stand
here until the planet is destroyed.
(cont ...)

PERI is thinking hard.

K-MASTER: (cont) Well, answer.

PERI: Kamelion! Where are you?
Come on, Kamelion! Show me your
real self. Come on.

K-MASTER: No!

PERI: Yes, Kamelion! You real
self. Come on! If you can't
manage that show me Howard please.

K-MASTER starts to
blur.

LOOKOUT POINT
K-Master starts
to blur.

- 2/44 -

1N

23. INT. MASTER'S LABORATORY.

326	1	N
	CMS MASTER PLUS MACHINE ABOVE	

(THE IMAGE IS
FLICKERING.

THE MASTER BOOSTS
THE POWER)

MASTER: Kamelion! My slave!
Resist the girl. Have I travelled
a billion light years through
time and space to be thwarted
by this brat! Resist the girl.
Kill her immediately!

/RECORDING BREAK/

LOOKOUT POINT
K-Howard advances on
Peri.

- 2/45 -

TELECINE 5:Ext. Lookout point.
(Timanfaya) Day.

The shimmering figure,
based on the
K-MASTER staggers
as if to advance on
PERI.

Note: The shimmering
image of K-Master has
become K-Howard
with a metallic face.

PERI: Stay where you are,
Kamelion. I'm your friend ...

PERI drops down
behind some rocks.

She crawls under
cover to a corner
where the cliff
is less steep and
swings over the
edge.

ON the shimmering
K- HOWARD.

- 45 -

LOOKOUT POINT
Peri crawls under
cover.

- 2/46 -

1A. 3A. 5A.

24. INT. BUNKER. DAY.

11.	1.	A	(AMYAND AND SORASTA LEAD IN THE DOCTOR AND TURLOUGH.
MS AMYAND ENTERING HOLD HIM FWD TO ROSKAL ENDING GROUP SORASTA/AMYAND/DOCTOR/ TURLOUGH/ROSKAL			THE OTHER UNBELIEVERS GATHER ROUND. THEY HAVE NEVER SEEN "STRANGERS" BEFORE)

AMYAND: This is the Doctor and
Turlough.

TIGHTEN AS TURLOUGH
LEAVES FRAME R.

(TURLOUGH SPOTS
THE MACHINERY
AND CROSSES
TO IT)

THE DOCTOR: Look, I know it isn't
polite for a stranger to
take over a party, but you really must
away from here. The volcano isn't
stable.

AMYAND: We're safe enough
underground.

12.	3.	A.	(THE DOCTOR: Far from it. The tunnel we've just come along is a vent for the volcano. /
MCU SORASTA			

SORASTA: The whole planet is
covered in them. They use them as
short cuts.

13.	1.	A.	/
GROUP SORASTA/AMYAND/DOCTOR/ROSKAL.			

(5 NEXT)

- 46 -

(ON SHOT 13 ON 1) - 2/47 -

LET DOCTOR LEAVE
FRAME RIGHT.

MCU SORASTA

THE DOCTOR: It's the same route the
moulten lava will take to
burn you alive. I have a ship.
I can get you away from here.
Think about it.

GROUP

(LEAVING THE
SARNS TO PONDER
ON THE NEWS OF
A SHIP, HE GOES
OVER TO WHERE
TURLOUGH IS
EXAMINING THE
PANELS) /

14. 5. A.
M2S DOCTOR/TURLOUGH

Is this from Trion?

TURLOUGH: Yes.

(THE DOCTOR
EXAMINING THE
EQUIPMENT)

THE DOCTOR: Your Trion settlers
must have tapped the volcanic
gas ... It is a very complex control
mechanism.

LET ROSKAL IN FROM
BEHIND TO 3S
DOCTOR/ROSKAL/TURLOUGH (HE MOVES TO
ANOTHER PANEL.)

A seismic energy converter ... For
powering a city.

(ROSKAL PRESSES
FORWARD, KEEN TO
DISCUSS TECHNICAL
THINGS WITH THE
DOCTOR)

ROSKAL: Do you know how this
machine works?

THE DOCTOR: In principle, yes.

(3 NEXT)

(ON SHOT 14 ON 5)

- 2/48 -

ROSKAL: I thought if I'd learnt how
to manipulate it I could
control the volcano.

15. 3. A.
MS AMYAND/SORASTA

THE DOCTOR: Not from here you won't.

(AMYAND CROSSES
TO THE DOCTOR)

AMYAND: Doctor, we accept your
offer of help.

16. 5. A.
GROUP.
ZUKO/SORASTA/
AMYAND/DOCTOR

THE DOCTOR: Good./

(THE SOUND OF
CLATTERING FOOTSTEPS
ON THE STAIRS.

ZUKO COMES RUNNING
DOWN)

ZUKO: Timanov has gone to greet
the Outsider.

17. 1. A.
MCU DOCTOR

AMYAND: (SUDDEN THOUGHT) Doctor,
your "ship". Would there be ...
(TRYING TO REMEMBER) A shining light?
The sound of a great wind?/

18. 5. A.
2S SORASTA/AMYAND

THE DOCTOR: Possibly.

SORASTA: The lookout wasn't lying.

AMYAND: That old fox Timanov will
have a long search for
his messengers from Logar ... (SMILES)
We have them here!

2S DOCTOR/TURLOUGH

RECORDING BREAK

CLIFF
Peri climbing the
cliff.

Ext. Lookout Point. Day.

TIMANOV and The
LOOKOUT have just
arrived beside the
telescope.

Although their dress
is still primitive,
enormous efforts have
been made to simulate
robes of state.

TIMANOV is out of
breath.

TIMANOV: As grateful as I am for
a visitation from the Outsider, I
wish he would come nearer to the
settlement.

- 2/50 -

TIMANOV sits on a convenient rock.

The LOOKOUT spots something on the far side of the promontary, partly hidden from them by some rocks.

LOOKOUT: Timanov!

The fizzing M. KAMELION H. has moved to the edge of the cliff where PERI escaped and is looking over the edge.

He glitters like a Maltese Saint at Fiesta time.

TIMANOV gazes at the dazzling figure in pure joy.

LOOKOUT: The shining is well documented.

TIMANOV moves forward like a young child about to be kissed by the Pope.

LOOKOUT POINT

- 2/51 -

Timanov and lookout
see K-Howard and think
it's the outsider.

(SPHERE FIRST)

25. INT. MASTER'S LABORATORY. (SIDE)

	SPHERE FLASHING	(THE MASTER IS VERY
		TIRED. THE IMAGE
328	1 N	ON THE SCREEN MERELY
	MCU MASTER	FLICKERS)

MASTER: . . . is energy around
you. Use it! Come, my slave.
Be at one with me!

/RECORDING BREAK/

LOOKOUT POINT
Fizzing figure becomes
K-Master.

TELECINE 6:

Ext. Cliff. (Timafaya)

Day.

PERI climbing the
cliff.

The rock crumbles.

PERI slithers down
in a shower of small
stones and pumice
dust.

She lands at the
bottom, picks
herself up and looks
round, trying to
get her bearings.

- 2/52 -

TELECINE 7:

Int. Lookout Point.
(Timanfaya) Day.

The fizzing FIGURE turns
from the parapet and
becomes the full K-MASTER.

TIMANOV: Outsider, welcome to
the settlement.

K-MASTER: Who are you?

TIMANOV: (MOVING EAGERLY FORWARD)
Timanov. Chief Elder of
the Sarns.

He is deeply moved,
trembling, almost near
to tears with excitement.

TIMANOV: I've been struggling
to keep the faith... I never thought
I would live to see this day...
But Logar is just. He has sent
you to help us through the Time
of Fire...

MASTER'S LABORATORY - 2/54 -
Laughing master:

FLAMES IN CAVE.
GRID OPEN.
5F AS TRAP
(CABLED ROUND COLONNADE
CROSSING 4'S CABLE.)

4E/F 1G 3D

27. INT. HALL OF FIRE. DAY.

82.	5.	F.	HIGH WIDE SHOT WITH FLAMES UNDER. CITIZENS & ELDERS COMING FORWARD ALL FACING CAVE.	(THE CITIZENS ARE GATHERING. ALL CONCENTRATING ON CAVE. THERE IS AN AIR OF EXPECTANCY. THERE ARE A NUMBER OF GUARDS SPREAD THROUGHOUT THE HALL. SUDDENLY ZUKO, ROSKAL AND A SMALL BAND OF UNBELIEVERS ENTER AND STEALTHILY PLACE THEMSELVES AT STRATEGIC POINTS. THEY CARRY SIMPLE, HOME-BUILT WEAPONS, SIMILAR TO THE GUARDS, BUT LESS EXPERTLY FINISHED. ELDERS ARE ALSO PRESENT, DRESSED IN FULL CEREMONAL ROBES.
83.	4.	E.	GROUP ZUKO/ROSKAL AND 5 UNBELIEVERS COME ROUND CORNER PAN ZUKO TO ARCHWAY.	THEY CARRY WHAT APPEAR TO BE STAFFS, BUT IN FACT, AS WE SEE LATER, ARE ANCIENT LASER GUNS) /
84.	1.	G.	LS ZUKO PAN HIM TO CENTRE DIRECTING HIS UNBELIEVERS	THEY CARRY WHAT APPEAR TO BE STAFFS, BUT IN FACT, AS WE SEE LATER, ARE ANCIENT LASER GUNS) /
85.	5.	F.	HIGH SHOT CROWD WITH ZUKO AT BACK AS THEY ALL TURN TO HIM.	<u>ZUKO:</u> Don't any one move!
86.	3.	D.	MCU ZUKO	(THE GUARDS SPRING TO LIFE, BUT EACH UNBELIEVER HAS A CITIZEN COVERED AS A HOSTAGE)/

Stay where you are and no one
will get hurt.

(SHOT 86 ON 3) - 2/55 -

87. 5. F. (AMYAND HURRIES IN)
 LS AMYAND HOLD
 HIM FWD.

AMYAND: Citizens. Listen
 to me. You're here to see
 the Outsider. You won't
 be disappointed because
 we've found him. In fact, we've found
 two of them!

88. 4. F. /
 GROUP CROWD +
 ELDERS (THERE IS A MIXTURE
 OF SURPRISE AND
 DISBELIEF ON THE
 PART OF THE
 CITIZENS)

89. 1. G.
 M2S TURLOUGH/DOCTOR
 HOLD THEM FWD
 CRABBING R. TO F/G
 OBJECT. (CALLING OUT) Doctor!
 Turlough!/
 (THE DOCTOR AND
 TURLOUGH COME IN
 FLANKED BY TWO
 ARMED UNBELIEVERS)

Look at them! But they are
 not who you think they are.
 They're not messengers of
 Logar. But men like us.

(THE CITIZENS STARE
 AT THE DOCTOR AND
 TURLOUGH IN
 ABSOLUTE AMAZEMENT.

THE IDEA OF STRANGERS
 IS ALIEN TO THEM.
 SORASTA & MALKON ENTER.

(1 NEXT)

(SHOT 90 ON 4) - 2/56 -

AMYAND:

They 'll tell you that Logar
is dead! ... That Logar never
existed.

(MALKON ENTERS
WITH SORASTA)

TIGHTEN PAST TURLOUGH MALKON: I hope you bring
TO 3S MALKON/SORASTA proof of your statement./
DOCTOR

2S MALKON/SORASTA

SORASTA: Doctor, this is our
Leader, Malkon./

GROUP

DOCTOR: How do you do.

MALKON: You are welcome to Sar

THE DOCTOR: Not a very hospit-
able planet at the moment.

MALKON: (TO THE PEOPLE) You
will hear out the Doctor. /

92. 4. F.
MCU DOCTOR

DOCTOR: Yes, what Amyand
said is right.

93. 3. D.
MCU MALKON

What you call the spirit of the
mountain is fire itself. / And
that fire is going to pour down
onto your settlement, destroyin
everything in its path.

94. 4. F.
MCU DOCTOR

MALKON: It has happened before
But do you have knowledge
that will help us? /

(SHOT 94 ON 4)

- 2/57 -

95 1. G.
 GROUP MALKON/SORASTA/
 TURLOUGH F/G

THE DOCTOR: I can't save your planet, but I can get you away from here.

TURLOUGH: (TURNS TO MALKON)
 Where did you find these?

(POINTS AT
 THE EQUIPMENT)

Tell me. Please!

MALKON: They are the gifts of Logar.

TURLOUGH: That equipment is relatively new. It comes from a Trion space craft. Now where are the crew?

AMYAND: Malkon speaks the truth. Timanov says they are gifts from Logar.

(THE DOCTOR SPOTS
 SOMETHING ELSE
 AMONGST THE
 EQUIPMENT AND
 GOES OVER TO
 HAVE A LOOK)

THE DOCTOR: Whoever your benefactor, they provided you with a transceiver unit ... even if somewhat incomplete.

ROSKAL: What is a transceiver unit?

THE DOCTOR: It's away of communicating with other people. (SUDDEN THOUGHT) And possible a more effective way of getting you settled on another planet. The Trions must owe a former colony something, eh Turlough(1)(TO TURLOUGH) If you can get a message through to Trion, they could send a rescue ship.

TIGHTEN PAST F/G
 PIECE TO M2S
 TURLOUGH/DOCTOR

(4 NEXT)

- 57 -

(BUT TURLOUGH, QUITE
OBLIVIOUS OF THE
DOCTOR, IS STARING
AT THE OBJECT ROUND
MALKON'S NECK)

MALKON: It is nothing. A Chosen One has many gifts.

(MALKON NODS)

(MALKON MOVES OFF
WITH TURLOUGH TO
THE DOCTOR'S DISMAY)

(4 NEXT)

(SHOT 99 ON 1) - 2/59 -

(THE RETREATING
TURLOUGH TURNS
BACK TO THE DOCTOR)

TURLOUGH: You don't understand,
Doctor. I think this equipment
came from my father's ship.

100. 4. F. /
MCU DOCTOR.

RECORDING BREAK

VOLCANIC LANDSCAPE
Peri struggles - lost.

- 2/60 -

^A
TELECINE 8:Ext. Volcanic Landscape.
(Timanfaya) Day.

PERI struggles, hopelessly
lost, across the wild
terrain.

She pauses, then sits
down. She is on the
verge of tears.

PERI: (QUIETLY) Will someone
help me please?

She slowly looks around.
HER P.O.V. A WIDE
PANNING SHOT of a
volcanic wilderness.

- 60 -

COLONNADE

K-Master tells
Timanov that Doctor
is not an "Outsider."

- 2/62 -

RIGHT HAND SWINGER
BACK FLAT SET.

4D, 5D

29. INT. ANOTHER COLONNADE. DAY.

40. 5. D.
 MS TURLOUGH/MALKON
 IN ARCHWAY,
 PAN THEM L.

(TURLOUGH AND MALKON
ON THE MOVE)

TURLOUGH: Why do they call
you the Chosen One?

MALKON: I carry the mark of
Logar. At least that's what
Timanov says.

TURLOUGH: Show me.

41. 4. D.
 CU TRIANGLE

(MALKON ROLLS BACK
HIS SLEEVE TO REVEAL
THE TRIANGLE BRAND)

42. 5. D.
 M2S TURLOUGH/MALKON

The Misos triangle! /

MALKON: Timanov also says I
came from the fire. That is
always how the Chosen One arrives.

MCU MALKON

TURLOUGH: From the fire? /

MALKON: I was found in the
wilderness. Near the volcano.

TURLOUGH: Do you know precisely
where?

MALKON: Yes.

TURLOUGH: take me there.

MALKON: I can't. It's in
the forbidden land.

(4 NEXT)

(SHOT 42 ON 5)

- 2/63 -

TURLOUGH: Please take me there.

2S TURLOUGH/MALKON

MALKON: No ... Unbelievers are not allowed. / If you were caught, you would be sent to the burning.PAN TURLOUGH
L TO CMS.TURLOUGH: Come on. No-one's going to burn us.

MALKON

(MALKON STILL HOLDS
BACK)43. TURLOUGH
4. D.
CMS MALKONI order you! /MALKON: (ON HIS DIGNITY) No-one can order a Chosen One except ...(TURLOUGH ROLLS UP
HIS SLEEVE TO
REVEAL THE BRAND ON HIS
OWN ARM)LET MALKON ENTER
FRAME FROM R. TO
M2S TURLOUGH/MALKON
PAN THEM L. PAST
F/G PILLARTURLOUGH: Except another Chosen One! Now please take me to where you were found.MALKON: Where did you get that?

MALKON

TURLOUGH: Probably the same place as you! / Trion! It's a unique custom they have.

TURLOUGH REVEALING MARK

RECORDING BREAK

HALL OF FIRE
Doctor is working
away to the transceiver.

TELECINE 8B

Ext. Volcanic Landscape.
(Timanfaya) Day.

PERI⁴ is totally alone.
She despairs and screams.

PERI: Doctor!

But her voice is swallowed
up by the wasteland.

ANOTHER COLONNADE
Turlough shows Malkon
his mark.

- 2/64 -

FLAMES IN CAVE.
(GRID OPEN
AS TRAP.)

4F. 1G. 3D. 5F

101. 1. G. 30. INT. HALL OF FIRE. DAY.

M2S DOCTOR/ROSKAL

LET SORASTA IN FROM BEHIND

TO 3S DOCTOR/SORASTA/ (THE DOCTOR IS
ROSKAL WORKING AWAY AT
THE TRANSCEIVER.

HE PRESSES A
SWITCH. THE
SOUND OF ATMOSPHERICS.

HE TURNS TO ROSKAL
WHO IS HELPING HIM)

THE DOCTOR: We need more power.

(SORASTA PUSHES
FORWARD)

SORASTA: Doctor, Timanov has
returned.

THE DOCTOR: Good. Good. I need to
speak to him. We've a full scale
exodus to organise.

(THE DOCTOR LOOKS
ROUND. /

102. 5. F.
LS TIMANOV IN ENTRANCE

A VENGEFUL TIMANOV
IS APPROACHING THROUGH
THE CROWD)

TIMANOV: Seize the enemy of
Logar. Arrest all unbelievers.

103. 4. F.
GROUP. ELDERS ON
STEPS.

(NO ONE MOVES)

104. 1. G. Obey me. /
DEEP 2S TIMANOV/DOCTOR

TIGHTEN AS DOCTOR

X'S UP TO TIMANOV,

Be a good fellow.

THE DOCTOR: Look, we're trying
to help you. The volcano could
erupt at any moment.

(4 NEXT)

- 64 -

- 2/65 -

TIMANOV: You must be the Doctor.
It is the Outsider's wish that you
go to the fire.

THE DOCTOR: There is no Outsider.

TIMANOV: (TO THE ELDERS) Do as
the Outsider has instructed. /

105. 4. F.
M2S 2 ELDERS
RAISING WEAPONS

(THE ELDERS RAISE
THEIR STAVES. /

106. 3. D.
MS ZUKO

ZUKO MOVES FORWARD
TO GRAB ONE FROM
THE ELDER NEAREST
THE DOCTOR.

THE DOCTOR APPRECIATES
THE DANGER)

107. 4. F.
M2S ELDERS
HOLD LAZER

ZUKO: No! /

G.O.
/ RAY /

(A RAY STABS OUT
FROM THE STAFF/.

108. 3. D.
MS ZUKO FALLING

ZUKO FALLS.

THERE IS STUNNED
SILENCE.

THE K-MASTER WALKS
SLOWLY INTO THE
HALL. THE DOCTOR
SEES HIM)

DOCTOR:
Oh, no.

111. 4. F.
MCU DOCTOR TURNING

RECORDING BREAK

VOLCANIC LANDSCAPE
Peri moving across
rough terrain.

- 2/66 -

⁴
TELECINE 9:

Ext. Volcanic Landscape.
Day.

PERI moving across
the rough terrain.

She spots something.

P.O.V. LONG SHOT.

Ruins of a space
ship. (Model).

PERI smiles and
moves towards the ship.

VOLCANIC LANDSCAPE
 Peri sees ruins of
 a space ship.

- 2/67 -

2K 6C

FIRST TIME SEEN

222 2 K 31. INT. RUINED SHIP. DAY.
 ----- 2S TURLOUGH/MALKON

(BADLY BROKEN UP
 BY THE CRASH LANDING.
 SOME AREAS INTACT.
 OTHER JUST TWISTED
 FRAMES.)

HERE AND THERE
 THE SHIP IS OPEN
 TO THE SKY. VOLCANIC
 DUST HAS BLOWN
 EVERYWHERE.

TURLOUGH AND MALKON
 STAND IN THE MIDDLE
 OF THE WRECKAGE LOOKING
 AROUND)

TURLOUGH: This was your fire.
 The ship crash landed.

MALKON: I travelled from Trion
 in this?

TURLOUGH: (NODS) And you
 weren't alone.

(MALKON IS VERY
 CONFUSED)

(6 NEXT)

- 2/68 -

223-----6-----C-----PERI: (OOV) Turlough! /
M2S TURLOUGH/PERI

(AN EXHAUSTED AND
DISHEVELLED PERI
RUNS IN)

TURLOUGH: Peri! /

224-----2-----K-----PERI: Am I pleased to see you..
3/S PERI/TURLOUGH/ (SEES MALKON) Who's
MALKON this?

TURLOUGH: Malkon. (TO MALKON)
Peri is a friend, another
traveller.

225-----6-----C-----... Have I seen everything
today./ A trans-galactic payphone.
MCU PERI A stepfather who turns into a
robot ...

PERI: And a robot who turns into
a gangster...

226-----2-----K-----
MCU TURLOUGH

TURLOUGH: That must have been
Kamelion.

MCU PERI

PERI: That's him. But I
prefer him to this Master.

MCU TURLOUGH
PAN HIM DOWN
TO 2S PERI/TURLOUGH TURLOUGH: (APPALLED) The Master?
Kamelion turned into the Master?

(6 NEXT)

- 68 -

- 2/69 -

227 6 C

3S PERI/TURLOUGH/
MALKON
LET THEM EXIT

PERI: Yes, do you know
him? /

TURLOUGH: Come on! We've got
to get back to the Doctor!

PERI: Oh, no, please, no.

RECORDING BREAK

HALL OF FIRE
K-Master addresses
citizens of Sarn.

- 69 -

RUINED SHIP
Turlough wants
to get back to the
Doctor.

- 2/70 -

FLAMES IN CAVE.
GRID CLOSED.

4F. 1H. 3D. 5F.

32. INT. HALL OF FIRE. DAY.

(THE K-MASTER TURNS
FROM THE DOCTOR TO
ADDRESS THE PEOPLE
LIKE A HELL-FIRE
PREACHER)

112.	3.	D.	<u>K-MASTER:</u> Wretched citizens of
			Sarn! You have turned your backs
			on the Lord of the Fire Mountain
			and listened ...

(POINTS ACCUSINGLY
AT THE DOCTOR)

113.	4.	F.	To his enemy!
			/
			GROUP
			SORASTA/ROSKAL/
			AMYAND/DOCTOR
			<u>DOCTOR:</u> The man's an imposter.

114.	3.	D.	<u>K-MASTER:</u> Save your breath,
			<u>Doctor,</u> to tell me but one thing: /
			where is the girl from your Tardis?

115.	4.	F.	here./	She has joined you
			MCU DOCTOR REACT.	. Where is
				the comparator?

(1 NEXT)

(SHOT 115 ON 4)

- 2/71 -

116. 1. H. (THE DOCTOR LOOKS
PUZZLED) /
M2S K MASTER/TIMANOV

TIMANOV: Outsider sacrifice the
enemy.

117 4. F. K-MASTER: Not yet. Burn the
others first. /
GROUP ELDERS/TIMANOV
WITH SORASTA/ROSKAL/
AMYAND IN FRONT BEING (THE ELDERS POINT
PRODDED BY GUARDS. THEIR STAVES.

THE GUARDS MOVE TO
THRUST AMYAND,
ROSKAL AND SORASTA
INTO THE BURNING
CAVE) /

118 3. D.
M2S K MASTER/DOCTOR

(1) THE DOCTOR: (SHOUTING) No!

119. 4. F. K-MASTER: (VERY QUIET) The
comparator if you please,
Doctor. /
A/B

SORASTA: (STRUGGLING) Only Malkon
can order a burning.

120. 1. H. TIMANOV: It is the will of the
Outsider that you all die. The
Messenger of Logar has supreme
authority. /
MCU DOCTOR

121. 4. F. THE DOCTOR: (PLEADING) I don't
know where the girl is. I don't
have the comparator. /
A/B

(3 NEXT)

(SHOT 121 ON 4)

- 2/72 -

TIMANOV: Commence the burning!

122. 3. D. ROSKAL: (SCREAMING) No! Doctor help
us.
M2S K-MASTER/DOCTOR

DOCTOR: You must believe me.

123. 4. F. K- MASTER: Oh but I do, believe you,
commence the burnings.
GROUP AMYAND/ROSKAL/
SORASTA WITH GRID BEING
OPENED PLUS FLAMES.

THE DOCTOR IS
IN AGONY.

124. 1. H. K-MASTER, ENJOYING
THE DOCTOR'S DISTRESS)/
MCU DOCTOR

DOCTOR: Stop this.

125. 3. D. K-MASTER: You are quite powerless. /
MCU K-MASTER (TO TIMANOV) Continue the
sacrifices. (POINTS TO THE DOCTOR)
See that this Doctor burns
slowly!

MCU DOCTOR

(THE GRID ACROSS THE
CAVE ENTRANCE IS
OPENED.

THE TRIO SCREAM
AS THEY FEEL THE
WARMTH OF THE FLAMES)

OPENING CREDITS

1. Planet of Fire
2. by Peter Grimwade
3. Part Two

CLOSING CREDITS:

1. The Doctor
Peter Davison
2. Turlough
Mark Strickson
3. Timanov
Peter Wyngarde
4. The Master
Anthony Ainley
Peri
Nicola Bryant
5. Sorasta
Barbara Shelley
Amyand
James Bate
6. Professor Howard Foster
Dallas Adams
Voice of Kamelion
Gerald Flood
7. Malkon
Edward Highmore
Roskal
Jonathan Caplan
8. Lookout
Simon Sutton
Zuko
Max Arthur

DR. WHO "PLANET OF FIRE"

Title Music composed by
Ron Grainer
Incidental Music
Peter Howell
Special Sound
Dick Mills

BBC Radiophonic Workshop

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Corinne Hollingworth
Production Associate
June Collins
Production Assistant
Claire Hughes Smith
Assistant Floor Manager
Rob Evans

Film Cameraman
John Walker
Film Sound
John Tellick
Film Editor
Alastair Mitchell

Visual Effects Designer
Christopher Lawson
Video Effects
Dave Chapman
Vision Mixer
Dinah Long

Technical Co-ordinator
Alan Arbuthnott
Camera Supervisors
Alec Wheal
Geoff Clark
Videotape Editor
Hugh Parson

Lighting Director
John Summers
Sound
Scott Talbott

Costume Designer
John Peacock
Make-Up Designer
Elizabeth Rowell

DR. WHO "PLANET OF FIRE"

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Title Sequence
Sid Sutton

Designer
Malcolm Thornton

Producer
John Nathan-Turner

Director
Fiona Cumming
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